SOTHEBY. 1st May 1935. Mr. STOW.

Mrs Lagerwood

WA/HMM/cm/Sal/20/1106

CATALOGUE

ARMOUR

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FIREARMS, SW

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SOTHEBY	DATE	INITIALS
SALE	1.5.35	STOW.
PURCHASE		
CHECKED	7.5.35	
COLLECTED	12.6.35	
RECEIVED	12.VI.35	
ACCESSED		
PASSED	23 JUL 1935	

SOTH

G. D. HOBSON, M.V.O.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

WEDNESDAY, MAY 1st, 1935,

AT ONE O'CLOCK PRECISELY

On View Four Days Prior. Catalogues may be had.

Printed by H. Davy, Manfield House, Strand, W.C.2, England.

Cleared 12th June 1935

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids; and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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BUYER
AUCTIONEERS

Date

Lot	Amount £	s.	d.	Lot	Amount £	s.
24	5	10	0			
25	10	15	0			
26	14	0	0			
27	2	15	0			
	34	0	0			

Srv. Mp. 1

BUYER Mrs Sotheby's

AUCTIONEERS Sotheby's

Date 1/5/35

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
24	10	.	.				
78	5	.	.				
79	10	10	.				
80	12	.	.				
82	8	10	.				
84	7	.	.				
85	8	.	.				
150	8	10	.				
£	69	10	.				

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CATALOGUE

OF

ARMOUR AND WEAPONS

DAY OF SALE.

Wednesday, May 1st, 1935.

The Property of Mrs. Strong,

Withington, Manchester.

FIREARMS.

LOT

1 Five 17th Century Spanish and German Wheel-Locks; and a chiselled Spanish Flint-Lock 6

5/-/-

2 A large and curious 17th Century Wheel-Lock, 22 *in. long*; an engraved early Match-Lock, *signed H.B.*; and a Wheel-Lock, engraved with a monster and foliage 3

4/-/- Dixon

3 A flint-lock Tinder-Striker, *by Geo. Jones,* with brass barrel; a similar Tinder-Striker; and two other Flint Strikers, with steel mounts 4

4/10/-

4 A flint-lock Eprovette or powder-tester, with steel mounts; another with brass mounts; and a similar piece with percussion action 3

60/-

7 5 A flint-lock Revolver, with four barrels, 11½ *in. long*; and a three-barrel Pistol, 8 *in. long* 2

Neale 10/80

6 A pair of flint-lock Pistols, the carved stocks inlaid with silver wire, the chiselled lock-plates inscribed *London,* 20 *in. long*; and a pair of Holster-Pistols, with silver mounts, 20 *in. long, mid-18th Century* 4

4/-/-

7 A brace of Duelling Pistols, with gold touch-holes and flash-pans, *by Manton, London,* 15 *in. long*; and a similar Pistol, *by Sharpe & Keene,* with brass barrel 3

7/-/-

8 A pair of military Holster-Pistols, *by W. Parker, London,* the mounts embossed with trophies and the stocks inlaid with silver wire, 23 *in. long*; and another Pistol with carved stock and chased mounts 3

4/-/-

9 A pair of double-barrel flint-lock Pistols, *by Knubley,* chequered grips and engraved steel mounts, 13 *in. long*; and a double-barrel French Pistol, *signed Valery, Aix* 3

5/-/-

10 A flint-lock Pistol, with four barrels, *by Richards, London,* 9 *in. long*; and a curious Pistol, with combined flint and percussion action 2

4/10/- Churchill

11 A pair of Scottish flint-lock Pistols, entirely of steel inlaid with silver, 10 *in. long* 2

12/-/-

12 A pair of Italian (Brescian) Pistols, the fine quality barrels signed *Lazarino Cominazzo,* chiselled steel mounts, 19 *in. long* 2

10/-

13 A pair of French Pistols, *signed Dauphine,* the butts formed as eagles' heads, the barrels damascened with gold, 14 *in. long*; a pair of French Pocket Pistols, 7½ *in. long*; and two other Pistols 6

5/-/-

14 A Tunisian Snaphance Pistol, heavily encrusted with silver; a Circassian Pistol, the ball butt decorated with niello work; a Turkish Pistol, with inlaid stock; and an Albanian Pistol, entirely of metal 4

4/10/- Churchill

15 A late 17th Century breech-loading Pistol, *by Ed. Nicholson,* 18 *in. long*; a silver-mounted Pistol, *by Griffen & Tow*; a cannon-barrel Pistol, *by Barber*; and another with silver mounts 4

11/-/-

16 A pair of Scottish Pistols, *by Murdoch,* elaborately engraved with foliage and trophies, 10 *in. long*; and another Scottish Pistol, engraved with scrolls 3

17 A Queen Anne Pistol, *by Gregory, London,* 16 *in. long*; a Holster Pistol, with embossed mounts and inlaid with silver; a French Pistol, with bird-head butt, the barrel damascened with gold; a Pistol, *by Petitiean*; and one other, *by Velvus, Liege* 5

18 A Pistol, with brass barrel, *by Ketland,* 15 *in. long*; another, *by Winfield*; a Blunderbuss Pistol, *by Court*; and two others, *all with brass barrels* 5

19 A cannon-barrel Pistol, *by Stanton,* inlaid with silver; a similar piece *by T. Richards*; another, *by Turvey*; and two Pocket Pistols 5

20 A wheel-lock Rifle of slender proportions, octagonal rifled barrel, with very small bore, the engraved lock *signed P.P.,* 4 *ft.* 2 *in. long,* 17*th Century*

21 A rare and curious wheel-lock Musket, with double-action lock, having a winding key, the stock carved with warriors and trophies, the bell-mouth barrel *signed Lazarino Cominazzo,* 3 *ft.* 10 *in. long, Italian,* 17*th Century*

22 A double-barrel flint-lock Rifle, *by Griffin, Bond Street, London,* 4 *ft.* 11 *in. long, mid-*18*th Century*; and a Rifle, the barrel finely chiselled and damascened 2

23 A Carbine with folding butt, the bell-mouth barrel *inscribed Lazarino Cominazo,* the chiselled lock-plate *Lucha Donat,* 36 *in. long, Italian, late* 17*th Century*

24 A wheel-lock Gun, with winding key, the stock inlaid with plaques of staghorn, engraved with animals and scrolls, octagonal rifled barrel, 3 *ft.* 4 *in. long, South German, early* 17*th Century*

25 A wheel-lock Carbine, with steel mounts, 3 *ft.* 6 *in. long, Italian, mid-*17*th Century*; and a curious early Air-Gun, constructed entirely of steel 2

26 A wheel-lock Gun, the lock-plate finely engraved, the octagonal rifled barrel *inscribed Johann Georg Polz, Carlsbad,* 3 *ft.* 7 *in. long, mid-*17*th Century* 10/- Churchill

27 A fine wheel-lock military Arquebus, of stout construction, the lock engraved with a musketeer holding a linstock, the stock inlaid with plaques of engraved staghorn, the barrel octagonal at breech is circular at the smooth-bore muzzle, and is dated 1617, 5 *ft. long,* 17*th Century* 11/-/-

28 A wheel-lock Musket, with octagonal rifled barrel, the sliding butt-cover engraved with a stag-hunt, 3 *ft.* 10 *in. long, late* 17*th Century* 8/-/-

29 A fine wheel-lock Gun, the lock engraved with a stag-hunt, the entire stock elaborately inlaid with plaques of engraved horn and pearl depicting monsters, figures and buildings, the butt bears the arms of Saxony, 3 *ft.* 10 *in. long, South German, early* 17*th Century* 11/-/-

30 A rare and curious combined Battle-Axe and wheel-lock Pistol, entirely of steel, 21½ *in. long, Spanish, early* 17*th Century* 5/10/-

31 A buffalo horn Powder Flask, with view of New York, *inscribed Charles Fanning,* 12 *in. long* 40/- Churchill

32 A 17th Century Powder Flask, inlaid with concentric circles, a combined Powder-Primer and wheel-lock Key; a 16th Century Italian steel Flask; and a circular Primer, inlaid with figures and animals 4 60/-

33 Two 17th Century Flemish Powder Flasks, of engraved horn; a Cartridge Box, of etched steel; a combined Primer and wheel-lock Key; and a Primer, inlaid with brass 5 4/-/-

SWORDS, RAPIERS AND DAGGERS.

34 An English Cavalier Rapier, the guard pierced and chiselled with portraits, 3 *ft.* 10 *in. long*; and a "Mortuary" Sword, the blade dated 1616, 3 *ft.* 3 *in. long* 2 6/10/- Jenner

35 A fine Lansknecht Sword, double roped ring guards, drooping quillons, the terminals chiselled *en suite* with pommel, the broad double-edged blade is trebly grooved, 3 *ft.* 2 *in. long, German, mid-*16*th Century* 6/-/-

36 A 17th Century Rapier, the guard, quillons and knuckle-bow chiselled *en suite,* 3 *ft.* 2 *in. long*; and a Broadsword, the blade inscribed *I.H.N. Domini,* 3 *ft.* 3 *in. long* 2

6/-/- Churchill

37 A Sword, with cruciform hilt, crown shape pommel and drooping quillons, leather-bound grip, the double-edged grooved blade is slightly engraved, 3 *ft.* 10 *in. long, German, early* 16*th Century*

4/-/- Barron

38 A fine Rapier, the hilt chiselled and damascened with gold, silver and wire-bound grip, the blade deeply grooved, *inscribed Sahagum,* 3 *ft.* 11 *in. long, Spanish, late* 16*th Century*

12/-/-

39 A swept-hilt Rapier, the hilt chiselled with figures, double-edged grooved blade with maker's stamp at ricasso, 3 *ft.* 9 *in. long, Italian, early* 17*th Century*

4/-/- Russell

40 A 17th Century Scottish Broadsword, the blade marked with the "running wolf," the grip carved with runic ornament, 3 *ft.* 6 *in. long*; and a similar Sword, the hilt pierced with a thistle design, the blade flamboyant 2

3/10/-

41 A cup-hilt Rapier, the guard pierced with treble bands of foliage, the pommel, knuckle-bow and quillons spirally turned, the long blade of diamond section bears maker's device at ricasso, 3 *ft.* 10 *in. long, Spanish,* 17*th Century*

8/-/-

42 A swept-hilt Rapier, fluted pear-shape pommel, reversed curved quillons, pierced guard, the four-sided blade is grooved and inscribed *Peter, Munick, Me. Fecit,* 4 *ft.* 1 *in. long*

4/10/-

43 A Venetian Schiavona, with basket hilt and shield-shape bronze pommel, double-edged blade, 3 *ft.* 6 *in. long, early* 17*th Century*; and a French Broadsword, with pierced guard, the blade *inscribed Sahagon,* and marked with the "running wolf" 2

4/10/-

44 A fine swept-hilt Rapier, the hilt encrusted with silver, the blade bears maker's stamp at ricasso, 3 *ft.* 10 *in. long, Italian, late* 16*th Century*

6/10/-

45 A fine two-handed Sword, large engraved spherical pommel, leather-bound grip, drooping quillons with scroll terminals, double ring-guards, the flat ricasso engraved and dated 1574, four-sided blade, 6 *ft.* 1 *in. long, Swiss,* 16*th Century* 12/-/-

46 A two-handed Sword, tall pierced pommel, velvet-covered grip, drooping expanding quillons, double ring and counter-guards, leather-covered ricasso with lugs. The flamboyant blade is dated 1607, 5 *ft.* 11 *in. long, German, early* 17*th Century* 9/-/-

47 Another two-handed Sword, of rare type, fig-shaped pommel, leather-bound grip, slightly drooping quillons chiselled with scrolls, the ricasso is bound with leather and has drooping lugs, the blade with serrated edges bears the " running wolf " mark, 6 *ft. long, German-Swiss,* 16*th Century* 7/10/-

48 A good " Gothic " Sword, heavy wheel pommel, original wood grip, straight quillons with heart-shape terminals, 3 *ft.* 11 *in. long, French, mid-*15*th Century* 4/10/-

49 A " Mortuary " Sword, the basket-hilt chiselled with masks and foliage, the two-edged blade signed *Johann,* 39 *in. long*; a similar Sword, of stout construction, with four-sided tapering blade; and one other, the guard chiselled with a scale pattern, *all of English origin,* 17*th Century* 6/-/- 3

50 A Walloon Rapier, reversed curved quillons, with scroll terminals, pierced shell guards, long blade of diamond section with maker's stamp at ricasso, 52 *in. long, early* 17*th Century* 7/10/-

51 A ring-hilt Rapier, wide twisted quillons, with terminals *en suite* with pommel, long six-sided blade, *inscribed I. H. S.,* 51 *in. long, early* 17*th Century*; and a swept-hilt Rapier, the hilt encrusted with silver 2 7/-/-

52 A Broadsword with cup-hilt, *Spanish,* 17*th Century*; a Rapier, with pierced guard; three 17th Century Swords; and an early Foil 6 7/10/-

53 A Broadsword with basket-guard, reversed curved quillons with " pineapple " terminals, back-edged grooved blade, 45 *in. long,* 17*th Century*; a Rapier, the blade marked with the " running wolf "; and a Broadsword with pierced shell-guard, *both* 17*th Century* 3 7/10/-

54 A Broadsword of " Mortuary " type, 45 *in. long,* 17*th Century*; two Scottish Broadswords; and an English Broadsword, the hilt encrusted with silver 4

4/10/-

55 A Main-Gauche Dagger, the triangular guard with pierced turnover, roped quillons with circular terminals, partly back-edged blade, with pierced ricasso, 17 *in. long, Spanish,* 17*th Century*

4/10/- Money

56 A Gunner's Stiletto, with numbered blade, in scabbard, 14 *in. long,* 17*th Century*; a Poignard, with chiselled hilt, *Italian,* 17*th Century*; and two 17th Century Poignards 4

6/-/-

57 An expanding main gauche Dagger, the blades controlled by a catch at ricasso, which bears a maker's stamp, drooping chiselled quillons and ring-guard. 21 *in. long, South German, early* 17*th Century*

5/-/-

58 A Dagger, the pommel, quillons and ring-guard spirally fluted, stout four-sided blade, with grooved ricasso, 15 *in. long,* 17*th Century*; another Dagger of similar construction; a Stiletto, with chiselled hilt; and three other Daggers 6

6/-/-

59 A Collection of six Plug-Bayonets, including English, French and German examples. *circa* 1680 *to* 1740 6

5/-/- Russell

60 A " kidney " Dagger, *late* 15*th Century*; a Lansknecht Dagger, *mid*-16*th Century*; a Poignard, of slender proportions; and three other Daggers 6

3/15/-

HAFTED WEAPONS.

61 A Halberd, etched with the eagle of the Holy Roman Empire, and a shield of arms dated 1666; and a Ranseur, with armourer's mark, 16*th Century* 2

7/-/-

62 A Halberd, the entire head etched with foliage and a shield of arms, *South German,* 17*th Century*; a Partizan, *English,* 17*th Century*; and a Ranseur of trident form, 16*th Century* 3

4/10/- Dealer

63 A Halberd, engraved with the arms of Saxony; a Halberd, the pierced axe and beak etched with a scroll design; and another with stout-ridged blade, *all* 17*th Century* 3

4/10/-

64 A Ranseur, with armourer's mark, *early* 16*th Century*; a Halberd, the head pierced with circles, *early* 17*th Century*; and another, etched with foliage and a shield of arms, 17*th Century* 3

5/10/-

65 A pair of Partizans, with stout sockets; a Halberd, with serrated edge; another Halberd, *all* 17*th Century*; and a Ranseur, 16*th Century* 5

6/10/-

66 An Italian Partizan, the head and socket chiselled with figures; a Halberd, with pierced head bearing an armourer's mark; two other Halberds; and a Boar-Spear, 16*th and* 17*th Century* 5

5/-/-

67 A Halberd, the head pierced with a trefoil; a Partizan, bearing an armourer's mark, *both early* 16*th Century*; a Halberd, with engraved head, *late* 16*th Century*; and an early Halberd of small proportions 4

7/-/-

68 A Bill, of primitive form, with single lug, *early* 16*th Century*; another with scythe-like blade; a Halberd, the head pierced with circle, 17*th Century*; and three Spontoons 6

5/-/-

69 A Halberd, with pierced head bearing an armourer's mark, 16*th Century*; two other Halberds, 17*th Century*; a Partizan, with maker's stamp, *early* 16*th Century*; and an early English Bill, bearing the butterfly mark 5

5/-/-

70 A Bardische, *late* 15*th Century*; a "Gothic" Halberd, with armourer's marks, *Flemish*, 15*th Century*; and a Halberd, with reinforced drooping beak, bearing a maker's stamp, 16*th Century* 3

480

71 A Lucerne Hammer, with arsenal stamp, *Swiss*, 16*th Century*; and three 17th Century Halberds 4

4/10/-

72 A Partizan, finely engraved with trophies and a shield of arms; two others, the heads and sockets partly gilt; and five Spontoons 8

7/10/-

73 Two " Gothic " Halberds, of rare type, both bearing armourer's marks, *Swiss, mid-15th Century* 2

74 A Ceremonial Halberd, with pierced head; two other Halberds; and five Partizans, *all 17th Century* 8

75 A Lucerne Hammer, with arsenal stamp, *Swiss, 16th Century*; an Italian " Gothic " Halberd, *late 15th Century*; and a Halberd, with pierced head, *17th Century* 3

76 Five Halberds, the heads pierced with circles, two of these bear armourer's marks, *16th and 17th Century* 5

77 Two Halberds, two Partizans, two Pikes, a Trident, and a small Bill 8

78 A rare Military Flail, the iron-bound head attached to stout haft by a chain; and another, with spiked ball, *Swiss, 17th Century* 2

79 A War-Axe, the head pierced with a cross; and another, with pierced head, bearing an armourer's mark, *German-Swiss, early 16th Century* 2

CROSSBOWS.

80 A fine Crossbow, with its cranequin, the tiller of one piece of natural staghorn, partly polished and engraved with animals and ornaments, the underside of stout steel bow bears a maker's mark, 29 *in. long, Swiss, 16th Century*

81 A Crossbow, the tiller inlaid with plaques of staghorn, engraved with fruit and flowers, 31 *in. long, South German, 17th Century*

82 A small Crossbow, entirely of steel, with the exception of the horn butt, rigid fork sights, and lever bearing maker's mark, the butt is engraved with a lion and a monster, 22 *in. long, German, 17th Century*; and a similar example, with wood butt, 18 *in. long, Italian, 17th Century* 2

83 A Crossbow, the tiller carved and inlaid with engraved stag-horn, 30 *in. long, Swiss,* 17*th Century*; and a Prodd, with lever, 28 *in. long, English,* 18*th Century* 6/10/- 2

(1-1) 7 84 A Crossbow, the steel tiller engraved with foliage, the butt inlaid with engraved plaques of horn, 26 *in. long, Flemish,* 17*th Century*; and another, the stock inlaid with figures and animals, 24 *in. long, German,* 17*th Century* 2

(8-1) 10 85 A rare Crossbow of early type, with its cranequin, the stout bow constructed of horn and sinew, the tiller inlaid with quaint buckhorn plaques of animals and figures, the cranequin bears a maker's stamp, and the wheel is pierced with hearts and circles, 29 *in. long, German,* 16*th Century*

86 A great windlass Stirrup Crossbow, complete with its winding tackle, the tiller is slightly inlaid with horn, 41 *in. long, Flemish,* 16*th Century* 7/10/-

ARMOUR.

87 A Morion of bright steel, fashioned entirely from one piece of metal, stamped with the Nuremburg Guild mark, 16*th Century*; a Burgonet, of good form, *Italian,* 16*th Century*; and three Cabassets, made in one piece, *Spanish,* 16*th Century* 5/- Russell 5

88 A Burgonet-Morion, of unusual construction, hinged embossed cheek-plates and roped edges, *German,* 16*th Century*; a Burgonet, with pronounced umbril, the skull embossed with bands, *early* 17*th Century*; a Cabasset, the surface etched with bands of foliage, *Italian,* 16*th Century*; and two lobster-tail Helmets, 17*th Century* 6/10/- 5

89 A tall Cabasset, retaining its original russet surface, around base of skull a series of rosette-head studs for retention of head-lining; and two Morions, of fine form. All these are constructed from single plates and are fine examples of the armourer's craft, *Italian* (*Milanese*), 16*th Century* 5/10/- 3

90 Two "black and white" Morions, embossed with the *fleur de lys* of Munich; three lobster-tail Helmets; and a Burgonet, *all* 17*th Century* 5/10/- 6

91 A Cabasset, etched with mythological figures; a Morion-Cabasset, etched with military figures and foliage, *both Italian* 16*th Century*; a Burgonet, bearing the Augsberg guild mark, 16*th Century*; and three lobster-tail helmets, 17*th Century* 7/-/- 6

92 A lobster-tail Helmet, bearing the stamp of the Armourers' Company of London, with plume-holder; a Tripal-Bar Helmet, of "Ironside" type; and three other Helmets, with sliding nasal-guards, 17*th Century* 6/-/- Liberty 5

93 A Burgonet, the umbril of one piece with skull, hinged cheek-plates; another of rare type, with roped edges; and a Morion, with etched surface, bearing the Nuremburg guild mark, *all* 16*th Century* 6/-/- 3

94 Two "black and white" Morions, embossed with honeysuckle ornament; another, with bright bands; and a Burgonet, with roped edges, *all* 17*th Century* 4/10/- 4

95 A tall Cabasset, the surface etched with warriors and military trophies, *Italian*; a Morion, bearing the Nuremburg guild mark; and Cabassets, one being "rough from the hammer," *Spanish, all* 16*th Century* 4/-/- 4

96 A Burgonet, of unusual form, *Spanish*; a Cabasset, etched with warriors, *Italian*; another, etched with a scale pattern, *Spanish, all* 16*th Century*; two black Cabassets, 17*th Century*; and an engraved Morion 6/10/- 6

97 A lobster-tail Helmet, with fluted skull, *Flemish*; another, with articulated neck-guards; another, with movable umbril; and a Morion, embossed with a star design, *all* 17*th Century* 4
5/-/- Russell

98 A Burgonet, with hinged cheek-plates; a Cabasset, with deep neck-guard; a Close Helmet, engraved with foliage; another, with an umbril; and a Morion, embossed with the *fleur de lys* of Munich 7/10/- 5

99 A lobster-tail Helmet, with fluted skull; a Burgonet, retaining its original lining; an open Casque, with umbril; a Cabasset, etched with warriors and foliage; and a Cavalier Skull-Cap, *all* 17*th Century* 4/10/- 5

100 A Three-Quarter Suit of Cavalier Armour, consisting of a Close Helmet, with barred vizor, Gorget, Breastplate, bearing an armourer's mark, Backplate, long Tassets of thirteen lames attached to tace by turning pins, Complete Arms with deep pauldrons. The black surface is relieved with gilt lines, *English or Flemish, circa* 1630 11/-/-

101 A Demi-Suit of Black and White Landsknecht Armour, comprising a Burgonet, with umbril and cheek-plates, Gorget, to which are attached the espalier Pauldrons of six lames, Breastplate and tace of two plates, bearing the "eagle and shield" mark of the Guild of Nuremburg, Backplate and Tassets of eight lames. The entire surface with bright radiating bands, *German, late* 16*th Century* 17/-/- Bobby

Other Properties.

WEAPONS.

101A An English Flintlock Pistol, *by Wilson,* with fine cannon barrel, the walnut butt overlaid with silver plaques of armorials and trophies, the butt end with a mask, 12 *in.* 2/15/-

5 102 A rare combined match-lock and wheel-lock Pistol, the ball-butt and stock elaborately inlaid with engraved horn, depicting masks and flowers, the barrel with octagonal breech is circular at muzzle, the lock bears maker's device, *V.F.,* and a lion, 26 *in. long, South German, late* 16*th Century* 12/-/-

103 A Rapier with swept hilt, single drooping quillon, ring guard and counter guard, the entire hilt chiselled with flutes, long blade of diamond section, with maker's stamp at ricasso, 52 *in. long, late* 16*th Century*

104 A "Cavalier" Rapier, the guard pierced and chiselled with masks, 43 *in. long*; a "Mortuary" sword, with chiselled hilt; and another, *the blade inscribed Andria, all English,* 17*th Century* 3

105 A cup-hilt Rapier, wide straight quillons, *the blade inscribed In Mene,* 42 *in. long*; a similar Rapier, the guard equipped with "sword breaker"; and one other, *all Spanish,* 17*th Century* 3

106 A Venetian Schiavona, with shield-shape pommel, the double-edged grooved blade bears a maker's mark, 42 *in. long*; and two other Schiavona of similar character, *all early* 17*th Century* 3

107 A Scottish Broadsword, the bold hilt chiselled and pierced with a heart design, double-edged grooved blade, with maker's stamp, 36 *in. long*; and two similar Broadswords, *circa* 1670-1720 3

108 A ring-hilt Rapier, spherical spirally twisted pommel, expanding quillons of octagonal section, the guard composed of five rings with pierced shell, blade of diamond section, 48 *in. long*; and a swept-hilt Rapier, with inscribed blade, *Spanish,* 17*th Century* 2

109 A cup-hilt Rapier, the deep guard with roped edge, straight quillons of circular section, tapering grooved blade, 51 *in. long*; and two similar Rapiers, *all Spanish,* 17*th Century* 3

110 A Broadsword, fig-shape spiral pommel, wide reversed curved quillons, double pierced shell guards, the double-edged blade has high central ridge, and is inlaid with latten at ricasso, 43 *in. long*; and another Sword of similar character, the blade signed by the famous maker, *Antonio Picinnino, both Italian, early* 17*th Century* 2

111 A Falchion, the basket-guard pierced and chiselled, staghorn grip, 38 *in. long*; a "Mortuary" Sword, with back-edged grooved blade; and a "Cavalier" Rapier, *all English,* 17*th Century* 3

112 A swept-hilt Rapier, with hilt of unusual design, pear-shape octagonal pommel, double ring and counter guards, with pierced shells, inscribed blade, 43 *in. long*; a Rapier, of similar character; and another, contained in its original scabbard, *late* 16*th Century* 3

113 A Falchion, of fine character, the pommel and quillon terminals of "blackberry" form, partly back-edged grooved blade, 33 *in. long, Italian, mid-*16*th Century*; and a Landsknecht Sword, with black hilt and six-sided inscribed blade, *German,* 16*th Century* 2

114 A Broadsword, with bold basket-hilt, *the blade inscribed Abraham Stamm in Solingen,* 41 *in. long*; and two Broadswords, of similar character, *German,* 17*th Century* 3

115 A Rapier, the pommel and quillons chiselled as lions' heads, pierced shell guards, blade of diamond section, 40 *in. long, Swiss,* 17*th Century*; another Rapier, the grip formed as a lion, *Dutch,* 17*th Century*; and a Rapier, with pierced blade 3

116 A Rapier, with cup-hilt, wide quillons of circular section, chiselled guard and broad blade, 43 *in. long*; and a similar sword, with engraved and chiselled guard, *both Spanish,* 17*th Century* 2

117 A swept-hilt Rapier, the pommel of octagonal section, treble ring and counter-guards, the blade with grooved ricasso, 44 *in. long*; a Rapier, of similar character; and one other, *late* 16*th and early* 17*th Century* 3

118 A Sword, of Estoc type, spherical pommel, wide drooping quillons, ring and counter-guards, four-sided blade, with deep groove, maker's stamp at ricasso, 48 *in. long, German,* 16*th Century*; and a Broadsword, with back-edge blade, *German,* 17*th Century* 2

119 A Broadsword, of bold form, chiselled pommel, wide curved quillons, the blade, probably of a much earlier period, is engraved with a lion; and a Broadsword, of Landsknecht type, *German,* 16*th Century* 2

120 A fine swept-hilt Rapier, the entire hilt pierced and chiselled with equestrian figures and foliage, the blade, six-sided, bears the " running wolf " mark and maker's stamp at ricasso, 52 *in. long, Italian,* 16*th Century*

121 A Two-Handed Sword, depressed circular pommel, leather-bound grip, drooping quillons with scroll terminals, and ring-guards enclosing *fleur de lys.* The ricasso is covered with leather, the blade widens toward the point, and is marked with the orb and cross, 5 *ft.* 3 *in. long, German,* 16*th Century*

122 A Broadsword, with bold hilt, fluted pommel, wide curved quillons, the guard of scroll form. The grooved blade is back-edged for two-thirds of its length, 49 *in. long*; and a Pikeman's Sword, with tall pommel, *German,* 17*th Century* 2

123 A "Mortuary" Sword, with chiselled guard, wide grooved blade, 39 *in. long*; another, the guard chiselled with horsemen; and a Broadsword, with globular pommel, *all English,* 17*th Century* 3

124 A Broadsword, rosette pommel, triangular guard, pierced and engraved, fish-tail quillons, double-edged blade, 40 *in. long*; and a similar Sword, with flat pommel, *German,* 17*th Century* 2

125 A Broadsword of "Mortuary" type, *the blade inscribed Sahagum*; another with escalloped guard; and two others with basket hilts, *all* 17*th Century* 4

126 A Rapier, with chiselled hilt; another with swept hilt; a Venetian Schiavona; and an excavated Sword 4

127 A Rapier, made for a child, 35 *in. long, Spanish*; a swept-hilt Rapier, with elaborate guard; a Rapier, with pierced shell guards; and another, *the blade inscribed Inti Domini* 4

128 A "Small Sword," with chased silver hilt, the blade of colishinarde form; and six similar Swords, with chiselled hilts, *of English, French and German origin* 7 5/10/-

129 A Close Helmet, of great weight, constructed for the tilt, the skull with roped comb, vizor with pierced apertures for sight, the ventail is pierced with slots on right side only, *German, circa* 1580 7/10/-

130 A Knife, contained in a steel-mounted leather sheath, 16*th Century*; a Dagger, with broad blade and chiselled hilt; and two other Daggers 4 3/10/-

131 A Scottish Dirk; two Hunting Knives; two Dirks, in scabbards; three Daggers; and a Plug Bayonet 9 £4 50/-

132 A Dagger, with sheath, the hilt and sheath mounts enriched with medallions containing figures in silver, the deeply-grooved blade bears maker's stamp at ricasso, 19 *in. long, German,* 17*th Century* 4/10/-

133 A main gauche Dagger, triangular guard, the partly back-edged blade is grooved and pierced, 24 *in. long*; a Dagger, with pierced hilt, pommel and quillons, *both Spanish,* 17*th Century*; and an excavated Dagger, the hilt encrusted with silver 3/10/- 3

134 A Scottish Dirk, with silver-mounted hilt; another, *the blade inscribed H. Vincent*; a Hunting Sword, with chiselled hilt; another with silver mounts; and an early Clasp-Knife 5 2/10/-

135 A main gauche Dagger, with pierced hilt; and a Dagger, with flamboyant blade, the pommel and quillons chiselled with a star design, 17*th Century* 45/- 2

136 A "Small Sword," in scabbard with silver mounts; another, of colishinarde type, with finely chiselled hilt; a similar Sword, the hilt embossed with warriors; and a Ceremonial Sword, in sheath, *stated to have been used at the Coronation of George III* 4/10/- 4

137 Three brace of flint-lock Pistols, of blunderbuss form, of the type carried by mail coach guards, 18*th Century* 6 4/10/-

138 A pair of "under and over" Pistols, *by Blissett*; a pair of Pistols, with swivel ram-rods, *one by Le Page*; three others, *by Jackson, Parkinson, and Joyner*; a Revolver; and a Saloon Pistol 2/15/- 10

139 A rare breech-loading flint-lock Pistol, *by Rowland, circa* 1700; a double-barrel Pistol, *by Tatham & Egg*; a brass barrel Pistol, *by Anton*; and a pair of double-barrel Pistols, *by De Vilers* 8/10/- 5

140 A Holster Pistol, *inscribed Royal Dragoons, and dated* 1760; a double-barrel Pistol, *inscribed B. Loach Serjeant Armourer Kings Hussars*; another, with the arms of the East India Company, *dated* 1815; and two other Military Pistols 5/-/- 5

141 A pair of Holster Pistols, with brass mounts; another pair, the barrels damascened with gold; and six other flint-lock Pistols 10

142 A curious match-lock Pistol, with inlaid stock and ball-butt; and a wheel-lock Pistol, with steel mounts, *probably Spanish* 2

143 A pair of Holster-Pistols, with inlaid silver stocks, *by King, London*; another, with silver mask butt, *by Griffin & Tow*; an "under and over" Pistol; another, entirely of steel, *by Gillet, Bristol*; and four others 9

144 A French flint-lock Pistol, *by Bauduin*, the barrel with elliptical muzzle; a pair of Carriage Pistols, *by Tatham & Egg*; a French double-barrel Pistol; another of similar type; and a pair of Belgian Pistols 7

145 An Italian flint-lock Pistol, with chiselled steel mounts, *signed Lazarino Cominaz*; three Spanish snap-hance Pistols; and four other Pistols 8

146 A Pistol, with brass blunderbuss barrel; another, the stock inlaid with silver; a Circassian Pistol, decorated with niello work; and six other Pistols 9

147 A fine English officer's "Brown Bess" Musket, with silver mounts and hall mark, 1745, it is fitted with a *Pistoia* barrel, *the lock signed Griffin*; a similar Rifle, *by Freeman*; another, *by Bailes, dated* 1748; and one other, *marked Griffin, Bond St., London, mid-18th Century, a rare and interesting series* 4

148 Two Powder-Primers, of wood, inlaid with circles in staghorn; and three musketeers' Powder-Flasks, with steel mounts 5

149 A wheel-lock Spanner, of chiselled steel; a Powder-Flask, entirely of steel, chiselled with chevrons, *both Italian* 16*th Century*; and six 17th Century Spurs 8

150 An early War-Axe, the blade pierced and bearing armourer's mark; another with hammer-head; and two others, 15*th and* 16*th Century* 4

151 A 17th Century Battle-Axe, with engraved head; a horseman's War-Hammer; a curious Poignard, with engraved hilt; thirteen Pike and Halberd Heads; and an Axe 17

152 Three early Indian Katahs, with grooved blades and hand-guards, *17th Century* 3

153 A Collection of fourteen Daggers and Knives, *mostly of Persian, Indian and Afghan origin* 14

154 A pair of Italian flint-lock Pistols, with chiselled steel mounts, partly gilt; a pair of Tunisian Pistols, elaborately decorated with silver; and a Pistol, with inlaid ball-butt 5

155 A wheel-lock Pistol, the stock inlaid with plaques of engraved staghorn, depicting animals and fruit; and another with steel mounts, *Dutch, mid-17th Century* 2

156 An interesting Collection of Ten Naval and Military Service flint-lock Pistols, comprising an East India Sea-Service Pistol *dated* 1816, two others, *dated* 1785 *and* 1813, three Tower of London Pistols, a French Naval Pistol, *dated* 1763; a Russian Pistol, *dated* 1803; a Spanish Holster-Pistol, *inscribed Regiment Calatraba*; and one other 10

157 A curious Experimental Pistol, with glass barrel; two Eprovettes; four Pocket Pistols; a silver-mounted Pistol, *by Pickfatt*; and seven others 15

158 A brace of fine quality Duelling Pistols, *inscribed H. W. Mortimer Gun Maker to His Majesty,* gold touch-holes and flash-pans, the butts carved with escallops, contained in mahogany case, with accessories, *inscribed J. T. Howard, Royal Horse Guards*; and another Case of Pistols, with platinum touch-holes, *by D. Egg, London* 2

159 Another fine Case of Duelling Pistols, *by H. W. Mortimer,* gold lines, pans and touch-holes, and carved escallop butts, original label to case; and a Pair *by Wheeler,* in baize-lined oak case 2

160 A Brace of Duelling Pistols, *by Barton, London,* contained in mahogany case; and a Case of Pocket Pistols, *by Jefferys, Tadcaster,* in oak case, with accessories 2

END OF SALE.